

SPRING MUSICAL
REHEARSAL SCHEDULE AND PRODUCTION NEWS

htc weekly

EVERY THURSDAY NIGHT

S17 WK. 1 // FEBRUARY 2, 2017

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once upon a mattress rehearsals begin!

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LOS ANGELES' BEST
YOUNG ARTIST THEATRE PROGRAM
SPONSORED BY
LOYOLA HIGH SCHOOL

REHEARSAL SCHEDULE

FEBRUARY

MON 06 NO REHEARSAL

TUES 07 FIRST REHEARSAL!
3:45 TO 7:00
CALLED: ENTIRE CAST
ACTIVITIES: WELCOME, INTRODUCTIONS, & GAMES
READ & SING THROUGH: ACT ONE
BUSINESS: CAR POOL/HUB HOMES SET UP
EXCUSED CONFLICTS: EMARS
NOTES: REHEARSALS ARE HELD IN THE BERENDO BUILDING!

THURS 09 SECOND REHEARSAL
3:45 TO 7:00
CALLED: ENTIRE CAST
ACTIVITIES: ELECTIONS & OTHER TRADITIONS
READ & SING-THROUGH: ACT TWO
BUSINESS: POLICIES PRESENTATION
EXCUSED CONFLICTS: NONE
NOTES: REHEARSAL SHOES REQUIRED ON FRIDAY!

FRI 10 THIRD REHEARSAL
3:45 TO 7:00
CALLED: ENTIRE CAST
ACTIVITIES: DANCE, ACTING, SINGING
BUSINESS: CAST FEE COLLECTION OPPORTUNITY
EXCUSED CONFLICTS: NONE
NOTES: CAST FEE DUE MARCH 15.

LOOKING AHEAD

NOTES FOR UPCOMING WEEKS:

*MON FEB 13: PRESIDENT'S DAY:

WE DO, INDEED, HAVE REHEARSAL!

*MON FEB 20: WASHINGTON'S BIRTHDAY:

WE DO NOT, IN FACT, HAVE REHEARSAL!



director's note

Welcome to the first edition of our new newsletter: HTC Weekly!

Every Thursday night (hopefully), I plan to send home a new edition with all the information you will need to know for the upcoming week -- including who is needed in attendance for which rehearsals, reminders about stuff, etc.

Whether you are a cast member, crew member, or a parent, this newsletter will be the ultimate last word in what has been planned for the following week.

It is one of the several means of communication I hope to use in order to make the rehearsal process less confusing, more organized, and ultimately way less stressful!

I will be using the Remind App to let you know this week's edition is ready in your email inbox -- as well as any last minute changes or problems.

The Google Calendar will also be updated each Thursday night with any additional pertinent information in the Details section for each day.

The website will be updated continually during the production period to reflect any change in information affecting our audience and the entire Loyola and Los Angeles communities.

And of course, any time we need to communicate regarding a personal issue, I will use direct email.

Of course, if you have any suggestions about any other methods to make us all happier and less confused, I'd welcome any and all advice.

The last page of this newsletter has all the particulars in case you need a refresher.

Ad maiorem dei gloriam,

Walter D. Wolfe, Managing Artistic Director

Pretentious Theatre Term of the Week:

A managing artistic director heads all the departments of the theatre company and is held accountable for delegating tasks to both staff and company members as well as supervising them. The term is often used in the general theatre community to designate one person who wears the hats often worn by separate officers in a larger company: producer, treasurer, manager, and director. Although the title sounds fancy, HTC uses it merely as a descriptor for clarity's sake (primarily at the bottom of emails from the director) to indicate that the buck stops with him.

"Do what you love and love what you do. Everything should be for love."

-RAY BRADBURY



thank you

Our fall production of Ray Bradbury's **Fahrenheit 451** was a complete success thanks to the generosity of all our constituents: the Loyola faculty and administration, our diligent and appreciative parents, our faithful benefactors, and of course, our wonderfully talented and hard-working company members.

past, present, future

thinking ahead

The entire staff is also currently enjoying all the research that goes into our play selection process for next year's productions. We have narrowed the contenders down to a select few -- all of which will be powerhouse shows with great ensembles and thrilling stagecraft! One hint: With our three year fall play rotation, the 2017 edition will be from the World Drama canon. We are looking forward to announcing our exciting 2017-18 season on Opening Night of **Once Upon a Mattress!**

this production

Once Upon A Mattress promises to be a fun show for us to rehearse and perform -- and for our audiences to enjoy. Hopefully, its silliness will prove a welcome respite from the stressful world around us so eerily reflected in our last two productions. However, social justice has not been forsaken for frivolity's sake. We are committed to confronting the challenges of today's society and battling intolerance through the love and camaraderie which is the hallmark of our theatre program.

htc elections this week!

company governance

With the goal of students taking ownership of the production and the company, we've instituted a team who helps the directors keep things in line. They act as the company's ombudsmen to the producing staff. Elections for this production's Theatre Council will take place on Thursday, February 9 after our daily mid-rehearsal break.

The Theatre Council is an elected body with a one-production term. The four seats on the council come from varying constituencies so that every company member feels represented and has a councilperson to whom he/she can go for help: There is a seat for one veteran, one newbie, a female, and one senior representative. The female seat is the only one that is gender-specific.

If a cast member has a grievance of any kind, they may approach a theatre council member to do one of several helpful tasks: 1. Accompany him/her to a meeting with the offending company member as a source of support. 2. Accompany him/her to a meeting with the director(s) to discuss the issue. 3. Address the issue with the director(s) on his/her behalf if anonymity is a priority. 4. Call an all-company meeting at any time which the directors do not attend -- in order to deal with the issue amongst the group as a whole.

Likewise, directors can call upon the theatre council to help them with one of several tasks: 1. Hold a meeting with the entire company without the directors' presence in order to address issues of behavior and/or to disseminate information required by the directors. 2. Confer with them in a small meeting regarding issues of importance and seek their advice from the company members' perspective.

There are an additional four seats on the Theatre Council as well. The Stage Manager, the Assistant Stage Manager, the Warm-up Coordinator(s) and the Spiritual Coordinator. The Stage Managers are not elected positions but can offer a perspective the others cannot. The Spiritual Coordinator is elected for a seasonal, full-year term. He deals with setting the spiritual tone for any production through various means: daily prayer, possible retreats, and company Masses. This year's Spiritual Coordinator is senior Nicolas Duran, who was elected at the beginning of the season. An assistant Spiritual Coordinator will be elected during this production to serve as an apprentice to the outgoing senior, in training for being elected to the position next fall. Finally, the Warm-up Coordinator(s) is invited to attend Theatre Council meetings. His/her position is elected for each production.

The following theatre council positions will be elected: 1. Veteran Member (this production must be at least his/her third), 2. Newbie Member (this production must be his/her first or second), 3. Senior Member (must be a 12th grader), 4. Female Member (must be a non-Loyola student), 5. Warm-up Coordinator (must be able to run exercises every rehearsal from 3:45 to 4:15), 6. Asst. Spiritual Coordinator (must be willing to run for Spiritual Coordinator next season.)

If anyone would like to run for these positions, he/she should prepare a 30 second speech as to why he/she would make a supportive, diligent, conscientious, and thoughtful council member.

quick news bits



rehearsal shoes

We will begin dancing and blocking the show on Friday, February 10. Everyone should have the proper shoes to wear. If you would like, you may choose a cubby in the Black Box where you can keep your shoes from rehearsal to rehearsal.



transportation

Our goal is to ensure that everyone who wants a convenient way to get home after rehearsal finds one. If you or your student feels like a car pool or hub home arrangement would be a benefit to one's family, please do not hesitate to speak up on our first day of rehearsal or email Mr. Wolfe with any concerns.



brotherhood

Also on Thursday, February 9 as part of our election day activities, each cast member will be paired up randomly with a big sibling or little sibling depending on their level of experience with HTC. This time-honored tradition has proven over the years to be an excellent way to make sure every cast member feels valued and welcomed.



checklist

first week



sign up for remind app

bring rehearsal shoes to the black box by friday



second week

ensure plans for easter break don't interfere with mandatory rehearsals.



devise memorization schedule and begin!

beginning of march



bring cast fee check to rehearsal. \$150 made out to loyola high.

order ben nye theatrical makeup kit from internet.



mid-march



sign up for and attend costume fittings.

start gathering costume and makeup needs: socks, undies, bathrobe, toiletries, supplies

holy week

stay healthy. attend mandatory rehearsals april 10 & 11.



get psyched up for tech week



tech week

tech rehearsals begin wed. april 19

last things



FROM MR. WOLFE

communication tools

As a reminder, if you need to get in touch with me, here are my particulars:

For general questions or concerns, my email address is wwolfe@loyolahs.edu. Also email me to notify me of cast member illnesses by 10 a.m. on the day of the rehearsal.

If you'd rather leave a voice mail which will be transcribed to my email, my school phone number is **213.381.5121 x.3076**

For emergencies or if you are running late, you may text me on my cell phone. That number is **626.590.4002**.

PARENTS: If you would like to subscribe to the **Remind App** for quick text reminders from me, simply text this message: **@sprmuspar** to this number **81010**. You will be entered and I will be able to send you and all other parents a quick note. I promise such texts will be infrequent.

CAST: Join the Remind App for cast specific information. Text **@s17ca** to **81010**

You may subscribe to the **HTC Google Calendar** by going to the Calendar page of our website at www.hannontheatre.com.

Lastly, a new page has been created on the HTC website entitled "**Handbook**." The directors have taken the online and in-person Parent Orientation and Cast Member Policies presentations and distilled the information into a narrative format for your easy reference. Should you have any questions you feel might have been already answered at a previous time, you may look to the "Handbook" page for guidance.

**hannon
theatre
company**

**CREW
builds it.**

WITH POWER TOOLS



lights it.

WITH POWER TOOLS

**CREW
it.**

**CREW
amps it up.**

WITH POWER TOOLS



invite friends to join.

THEY'LL USE POWER TOOLS

CREW

GO TO www.hannontheatre.com NOW.

Hannon Theatre Company
Spring Musical 2017



Once Upon a
mattress

Music by Mary Rodgers Lyrics by Marshall Baker
Book by Jay Thompson, Marshall Baker, Dean Fuller

April 27 through May 6



hannon theatre company

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www.hannontheatre.com

